

SUMMARY OF PRINCIPAL EVENTS (FOR FULL DETAILS SEE FINAL BROCHURE). TICKETS FOR ALL EVENTS AT QUEEN ELIZABETH THEATRE BOX OFFICE, TEL. MU 3-2311

All Programs subject to change

FRIDAY, JULY 22nd, 8:30 p.m.

Queen Elizabeth Theatre
"Madame Butterfly"

Vogue Theatre—5:30-8:30 p.m.
"Vancouver International Film Festival"

SATURDAY, JULY 23rd, 8:30 p.m.

International Cinema
"Mark Twain Tonight"

Exhibition Forum—8:30 p.m.
Kingston Trio

Vogue Theatre—1:30, 5:30, 8:30 p.m.
"Vancouver International Film Festival"

MONDAY, JULY 25th, 8:30 p.m.

Queen Elizabeth Theatre
1st Symphony Concert

Conductor: William Steinberg
Soloist: Kerstin Meyer

International Cinema—8:30 p.m.
"Mark Twain Tonight"

TUESDAY, JULY 26th, 8:30 p.m.

Queen Elizabeth Theatre
"Madame Butterfly"

International Cinema
"Mark Twain Tonight"

UBC Auditorium
Dance Recital by Jean Erdman

WEDNESDAY, JULY 27th, 8:30 p.m.

Queen Elizabeth Theatre
"The Concerto"

The Festival Chamber Orchestra,
Conductor: Louis Lane

Soloists: Glenn Gould, George Zukerman
International Cinema
"Mark Twain Tonight"

THURSDAY, JULY 28th, 8:30 p.m.

Queen Elizabeth Theatre
"Madame Butterfly"

International Cinema
"Mark Twain Tonight"

FRIDAY, JULY 29th, 8:30 p.m.

Queen Elizabeth Theatre
Piano Recital — Glenn Gould

International Cinema — 2:30 and
8:30 p.m.
"Mark Twain Tonight"

SATURDAY, JULY 30th, 8:30 p.m.

Queen Elizabeth Theatre
2nd Symphony Orchestra

Conductor: William Steinberg
Vancouver Bach Choir

Soloists: Audrey Farnell, Kerstin Meyer,
Richard Verreau, William Reimer

Christ Church Cathedral — 2:30 p.m.
"Noah's Flood"

A Children's opera by Benjamin Britten

MONDAY, AUGUST 1st, 8:30 p.m.

Queen Elizabeth Theatre
Carmen de Lavallade

with Geoffrey Holder & Co.

TUESDAY, AUGUST 2nd, 8:30 p.m.

Queen Elizabeth Theatre
Carmen de Lavallade

with Geoffrey Holder & Co.

International Cinema
Recital: Glenn Gould, Kerstin Meyer

and Vancouver Quartet
Schoenberg Evening

Christ Church Cathedral — 2:30 p.m.
"Noah's Flood"

WEDNESDAY, AUGUST 3rd, 8:30 p.m.

Queen Elizabeth Theatre
"Madame Butterfly"

International Cinema
"The Deadly Game"

A drama by James Yaffe
Opening night

THURSDAY, AUGUST 4th, 8:30 p.m.

Queen Elizabeth Theatre
Carmen de Lavallade

with Geoffrey Holder & Co.

International Cinema
"The Deadly Game"

Hotel Vancouver Ballroom
Choral Concert

Vancouver Cantata Singers
Director: Hugh McLean

Christ Church Cathedral — 7:30 p.m.
"Noah's Flood"

FRIDAY, AUGUST 5th, 8:30 p.m.

Queen Elizabeth Theatre
"Madame Butterfly"

International Cinema
"The Deadly Game"

Christ Church Cathedral — 2:30 p.m.
"Noah's Flood"

SATURDAY, AUGUST 6th, 8:30 p.m.

Queen Elizabeth Theatre
Carmen de Lavallade

with Geoffrey Holder & Co.

International Cinema — 2:30 and
8:30 p.m.
"The Deadly Game"

Hotel Vancouver Ballroom — 8:30 p.m.
Claremont Quartet

MONDAY, AUGUST 8th, 8:30 p.m.

Queen Elizabeth Theatre
3rd Symphony Concert

Conductor: Carlos Chavez
Soloist: Jaime Laredo

International Cinema
"The Deadly Game"

TUESDAY, AUGUST 9th, 8:30 p.m.

International Cinema
"The Deadly Game"

Hotel Vancouver Ballroom
Song Recital by Kerstin Meyer

Christ Church Cathedral — 7:30 p.m.
"Noah's Flood"

WEDNESDAY, AUGUST 10th, 8:30 p.m.

Queen Elizabeth Theatre
Peking Opera

International Cinema
"The Deadly Game"

Christ Church Cathedral — 2:30 p.m.
"Noah's Flood"

THURSDAY, AUGUST 11th, 8:30 p.m.

Queen Elizabeth Theatre
Peking Opera

International Cinema
"The Deadly Game"

John Oliver High School Auditorium
Cassenti Players

Christ Church Cathedral — 7:30 p.m.
"Noah's Flood"

FRIDAY, AUGUST 12th, 8:30 p.m.

Queen Elizabeth Theatre
Peking Opera

International Cinema
"The Deadly Game"

Christ Church Cathedral — 7:30 p.m.
"Noah's Flood"

SATURDAY, AUGUST 13th, 2:30 and
8:30 p.m.

Queen Elizabeth Theatre
Peking Opera

International Cinema — 2:30 and
8:30 p.m.
"The Deadly Game"

John Oliver High School Auditorium
Claremont Quartet

MONDAY, AUGUST 15th, 8:30 p.m.

Exhibition Forum
New York Philharmonic

Conductor: Leonard Bernstein
TUESDAY, AUGUST 16th, 8:30 p.m.

Queen Elizabeth Theatre
New York Philharmonic

Conductor: Leonard Bernstein

1960 FESTIVAL PROGRAM

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vancouver International festival



1960



Third Symphony Concert

conducted by Carlos Chavez
with Jaime Laredo, violinist

1. Chacona DIETRICH BUXTEHUDE
(ARR. CARLOS CHAVEZ)
1637 - 1707
 2. Violin Concerto in D Minor, JAN SIBELIUS
Opus 47 1865 - 1957
 - a) Allegro moderato
 - b) Adagio di molto
 - c) Allegro ma non tanto
- MR. LAREDO

INTERMISSION 15 MINUTES

3. Symphony No. 4 in E Minor* CARLOS CHAVEZ
(IN ONE MOVEMENT) 1899 -
4. Bolero MAURICE RAVEL
1875 - 1937

* FIRST PERFORMANCE IN CANADA

THE CONCERT WILL CONCLUDE AT 10:30 P.M.

Mr. Laredo is under the management of Columbia Artists Management, 111 West 57th, New York.

QUEEN ELIZABETH THEATRE — MONDAY, AUGUST 8, 1960 — 8:30 p.m.

Dietrich Buxtehude. 1637-1707 *Chaconne in E Minor (Arranged by Chavez)*

The Chaconne was originally a dance in three time which, coming from Spain, made its way into the mainstream of European music. Its origin has been largely forgotten and has come to signify a composition written over a recurring bass theme, its only link with its Spanish forbear being the three time measure.

Chavez has used the resources of the modern orchestra in his transcription. Some pundits may object to this marriage of the old and the new, but for the majority of the listeners the warmth and colour of the orchestration, combined with the power and sweep of the music, will outweigh any misgivings.

Jan Sibelius. 1865-1957 *Violin Concerto in D Minor*

Sibelius wrote this concerto in 1903 when he was thirty-eight and revised it two years later. He had already written his first and second symphonies, as well as *En Saga* and *Finlandia*. Thus he had arrived at maturity, though he was far from having developed his individual style to its fullest extent. That development came much later to Sibelius than to most composers; consequently the zest of youth is still felt in this concerto as well as a sense of virtuosity and enjoyment of performance for its own sake, ingredients which are so essential to the make-up of a successful concerto.

Carlos Chavez. 1899- *Symphony No. 4 (Sinfonia Romantica)*

The Symphony No. 4, called "The Romantic" because in the main it follows traditional forms, was commissioned by the Louisville Orchestra in 1952 and finished early in 1953, the composer conducting the first performance in the February of that year. It is in three movements, and although its tonality is not stressed it can be described as being in A Major.

Maurice Ravel. 1875-1937 *Bolero*

That Ravel, who was more interested in technical than in human problems, and to whom, according to his own words, a beautiful engine was preferable to a beautiful woman, should have written a work of such mass appeal as the *Bolero*, must have been a surprise to many. Indeed, it appears that no one was more surprised than the composer himself. But there was no reason for surprise. Fashions and schools of thought may change, but human nature is likely to remain the same. Few human beings are immune to a crescendo leading by degrees to a massive fortissimo, and when to this is added the masterly skill with which the central theme—a dance theme of Spanish origin—is built up repetition on repetition, crescendo on crescendo, then excitement is irresistible. Of its kind this *Bolero* is a masterpiece.