



CARLOS CHAVEZ
COMPOSER-CONDUCTOR

CARLOS CHAVEZ HAS BEEN A PROLIFIC FORCE ON THE CONTEMPORARY MUSIC SCENE. HIS CONTRIBUTION ENCOMPASSES EVERY TYPE OF COMPOSITION, FROM CHAMBER MUSIC TO OPERA, CONCERTO TO AVANT-GARDE EXPERIMENTS, BALLET TO FOLK ARRANGEMENTS. HE IS NOT ONLY THE MOST DISTINGUISHED SYMPHONIST IN LATIN AMERICA, BUT HAS BROUGHT THE VIBRANT MUSIC OF LATIN AMERICA TO THE WORLD.

WHILE CARLOS CHAVEZ IS KNOWN INTERNATIONALLY AS A COMPOSER AND FOUNDER-CONDUCTOR OF THE NATIONAL SYMPHONY OF MEXICO, TO HIS COUNTRYMEN HIS ACHIEVEMENTS AS DIRECTOR OF THE DEPARTMENT OF FINE ARTS OF THE SECRETARIAT OF PUBLIC EDUCATION, AND DIRECTOR OF THE NATIONAL INSTITUTE OF FINE ARTS ARE ALSO REMARKABLE AND HAVE HAD REVOLUTIONARY IMPACT UPON MEXICAN CULTURAL LIFE.

21 ANNUAL REGIONAL COMPOSERS FORUM

UNIVERSITY OF ALABAMA

TWENTY-FIRST ANNUAL REGIONAL COMPOSERS' FORUM

THE COMPOSERS FORUM SEEKS TO STIMULATE COMPOSERS IN THE SOUTHEAST BY PROVIDING A MEETING GROUND WHERE THEY MAY HEAR THEIR OWN AND OTHERS' WORKS AND DISCUSS THE WORLD OF CURRENT COMPOSITION. IT PROPOSES TO ACQUAINT INTERESTED LISTENERS AND PERFORMERS WITH THE VITALITY AND VARIETY OF CONTEMPORARY AMERICAN MUSIC AS REFLECTED IN THE CREATIVE ACTIVITY OF THE REGION.

SCHEDULE

FRIDAY, APRIL 24, 1970

2:30-3:30 P.M.	REGISTRATION, MUSIC AND SPEECH BUILDING
3:30 P.M.	CHAMBER CONCERT I (ALL SESSIONS IN CADEK HALL, M & S BUILDING)
8:00 P.M.	LECTURE BY CARLOS CHAVEZ, GUEST COMPOSER

SATURDAY, APRIL 25, 1970

9:30 A.M.	CHAMBER CONCERT II
12:00 N	MEETING SOUTHEASTERN COMPOSERS LEAGUE
2:00 P.M.	CHAMBER CONCERT III
8:00 P.M.	CONCERT BY CLARION WIND QUINTET AND CLAREMONT STRING QUARTET
9:30 P.M.	SOCIAL HOUR, UNIVERSITY CLUB

ACKNOWLEDGMENTS

THIS FORUM IS SUPPORTED BY A GRANT FROM THE NATIONAL FOUNDATION FOR THE ARTS IN WASHINGTON, D. C., A FEDERAL AGENCY CREATED BY ACT OF CONGRESS IN 1965. THE DEPARTMENT OF MUSIC ALSO IS INDEBTED TO THE UNIVERSITY ADMINISTRATION FOR ITS CONTINUED SUPPORT, THE SOUTHEASTERN COMPOSERS LEAGUE AND ALL OTHERS WHO HAVE HELPED TO MAKE THIS FORUM POSSIBLE.

THE UA FORUM COMMITTEE

MICHAEL GATTOZZI	HARRY PHILLIPS
PAUL HEDWALL	STEVE O. SAMPLE
MYRON KARTMAN	
J. F. GOOSSEN - W. H. ROWAND, CO-CHAIRMEN	

COVER DESIGN BY RICHARD ZOELLNER, FACULTY, ART DEPARTMENT

PROGRAM I

FRIDAY, 3:30 P.M.

TELEOLOGIAE (1968)

PAUL HEDWALL

I ALLEGRO; QUASI CADENZA E RECITATIVO	
II ADAGIO	
III MAESTOSO ALLEGRETTO	
IV LENTO	
V PRESTO - TELEOS	
ALVA SPANGLER, TRUMPET	DANIEL DRILL, TROMBONE
NANCY WRIGHT, PIANO	

TWO ENGLISH POEMS (1969)

JAMES N. HALL

DIRGE IN WOODS	
CHRIST KEEP THE HOLLOW LAND	
NELLE GOODWYN, SOPRANO	
DIANE GRANATA, FLUTE	
CECELIA CAMPBELL, ALTO FLUTE	

STRING QUARTET IN THREE MOVEMENTS (1967) RICHARD M. WINCHELL

I ALLEGRO MODERATO	
II LARGO	
III ALLEGRO CON SPIRITO	
CLAREMONT STRING QUARTET	

INTERMISSION

SONATA FOR OBOE AND PIANO (1969)

NANCY VAN DE VATE

I MODERATELY	
II SLOWLY	
III FAST	
JOHN BENTLEY, OBOE	
NANCY VAN DE VATE, PIANO	

QUADRILITH I (1969) FOR STEREO TAPE

DONALD MACINNIS

WINTERSCAPE (SLEETSTORM) (1969)

MARK HUGHES

UNIVERSITY SINGERS
FREDERICK PRENTICE, DIRECTOR
BETTY FUNDERBURKE, PIANO

FANTASY FOR VIOLIN AND PIANO (1968)

JOHN WATTS

HAROLD WOLF, VIOLIN
SHARON DEAN, PIANO

FRIDAY, 8:00 P.M.

LECTURE BY CARLOS CHAVEZ

TOCCATA FOR PERCUSSION INSTRUMENTS

CHAVEZ

UNIVERSITY PERCUSSION ENSEMBLE
LARRY MATHIS, DIRECTOR

PROGRAM II

SATURDAY, 9:30 A.M.

TRISKELION (1969)

- I MODERATO
- II LENTO
- III PRESTO

WALTER B. ROSS

SALLY SPANGLER, FLUTE
MYRON KARTMAN, VIOLIN
JOHN BOLES, CELLO

SEVEN SENTIMENTAL STATEMENTS (1969)

DIDIER GRAEFFE

- I THE PHOENIX
 - II MOMBASSA
 - III HOLES
 - IV LIFE OF THE HERO
 - V SHISH-KEBAB
 - VI SYLLABLES (CHINESE)
 - VII WORDLESS EXCLAMATION
- RUSSELL HEDGER, TENOR
MARTHA OWEN, VIOLIN
HARRY NOBLE, CLARINET
CLIFF MORRISON, PERCUSSION
LEE AYRES, PERCUSSION

PARTITA FOR SIX INSTRUMENTS (1965)

DAVID HOLLISTER

- I PRELUDE: THEME
 - II WALTZ
 - III INTERMEZZO
 - IV TANGO
 - V EPILOGUE
- WILDA HEISS, FLUTE
AGATINO RONCHETTI, ENGLISH HORN
JOHN OWEN, TRUMPET
JOHN KALNIS, TUBA
ROBERT BEHRENDT, VIOLA
MARGARET NAPOLI, CELLO

PIANO VARIATIONS (1968)

ERNESTO PELLEGRINI

SALLIE W. SCHOEN, PIANO

INTERMISSION

SEVEN CAPRICIOUS MOMENTS FOR STRINGS (1969)

CHARLES SENS

- I ALLEGRO ANIMATO
- II ALLEGRO SCHERZANDO
- III ALLEGRO ANIMATO
- IV ANDANTE
- V MODERATO
- VI ADAGIO
- VII ALLEGRO MOLTO

CADEK QUARTET

PHENOMENA (1969)

C. CARTER WAILES

DAPHNE GRIMSLEY, SOPRANO
WILDA HEISS, FLUTE
LEE AYRES, PERCUSSION
SHARON DEAN, PIANO AND TAPE

TWO-MALLET TOCCATA (1968)

KENNETH KRAUSE

LARRY MATHIS, MARIMBA

SAX MIX (1970)

GILBERT TRYTHALL

RAYMOND THOMAS, SOPRANO SAXOPHONE
STEVE STICKLER, ALTO SAXOPHONE
KEN STALL, TENOR SAXOPHONE
LAURENCE MORGAN, BARITONE SAXOPHONE
JAMES CATER, TAPE

PROGRAM III

SATURDAY, 2:00 P.M.

SOLIQUY AND JUBILATION, OP. 40 (1952)

PARKS GRANT

LENTO MA NON TROPPO — ALLEGRO MA NON TROPPO
CLARION WIND QUINTET

FANTASIA FOR VIOLA SOLO (1965)

WILLIAM VALENTE

JERRY HORNER, VIOLA

SPRING SONGS (1969)

MACK PERRYMAN

- I APRIL RAIN
 - II CAN I SAY I LOVE YOU
 - III SPRING SUNSET
- CATHERINE ARNOLD, SOPRANO
EMILY NASH, PIANO

SONATA FOR TROMBONE AND PIANO (1969)

CARL ALETTE

- III ALLEGRO

DANIEL DRILL, TROMBONE
EMILY NASH, PIANO

INTERMISSION

STRING QUARTET (REV. 1968)

JAMES RAUCH

ARNOLD SALOP MEMORIAL PRIZE 1969
CADEK QUARTET

CHANSON D'AUTOMNE (1967)

CHARLES SENS

MARTHA OWEN, VIOLIN
LOUISE NOBLE, VIOLA
WANDA HAIGHT, HARP

DIVERTIMENTO (1969)

HAROLD SCHIFFMAN

- I ENTRATA
- II BURLESCA
- III PAVANA-CIACONA
- IV SCHERZINO
- V INTERMEZZO
- VI MOTO PERPETUO
- VII PARTITA

CLARION WIND QUINTET

PROGRAM IV

SATURDAY, 8:00 P.M.

CONCERT

BY

CLARION WIND QUINTET

AND

CLAREMONT STRING QUARTET

SOLI NO. 2 FOR WIND QUINTET

CARLOS CHAVEZ

DIVERTIMENTO FOR 4 INSTRUMENTS

GERALD STRANG

EPODI E GIAMBI FOR VIOLIN, VIOLA, OBOE
AND BASSOON

G. FRANCESCO MALIPIERO

QUARTET NO. 6, 1939

BARTOK

MESTO-PIU MOSSO, PESANTE, VIVACE
MESTO-MARCHIA
MESTO-BURLETTA
MESTO

PARTICIPATING PERFORMERS

CLAREMONT STRING QUARTET

MARC GOTTLIEB, VIOLIN
VARTAN MANOOGIAN, VIOLIN
JERRY HORNER, VIOLA
IRVING KLEIN, CELLO

CLARION WIND QUINTET

PHILIP DUNIGAN, FLUTE
ROBERT LISTOKIN, CLARINET
STEPHEN ADELSTEIN, OBOE
MARK POPKIN, BASSOON
FREDERICK BERGSTONE, HORN

CADEK QUARTET

MYRON KARTMAN, VIOLIN
MICHAEL GATTOZZI, VIOLIN
HENRY BARRETT, VIOLA
MARGARET CHRISTY, CELLO

MEMBERS OF BIRMINGHAM SYMPHONY ORCHESTRA

WILDA HEISS, FLUTE
HAROLD WOLF, VIOLIN
MARTHA OWEN, VIOLIN
LOUISE NOBLE, VIOLA
WANDA HAIGHT, HARP
LEE AYRES, PERCUSSION
CLIFF MORRISON, PERCUSSION
SHARON DEAN, PIANO
JOHN OWEN, TRUMPET
JOHN KALNIS, TUBA
ROBERT BEHRENDT, VIOLA
MARGARET NAPOLI, CELLO
HARRY NOBLE, CLARINET

UNIVERSITY OF ALABAMA, FACULTY

CATHERINE ARNOLD, SOPRANO
DANIELL DRILL, TROMBONE
MYRON KARTMAN, VIOLIN
LARRY MATHIS, PERCUSSION
LAURENCE MORGAN, SAXOPHONE
EMILY NASH, PIANO
ALVA SPANGLER, TRUMPET
NANCY WRIGHT, PIANO

UNIVERSITY OF ALABAMA, STUDENTS

JOHN BOLES, CELLO
JAMES CATER, RECORDING TECHNICIAN
BETTY FUNDERBURKE, PIANO
KEN STALL, SAXOPHONE
STEVE STICKLER, SAXOPHONE

PERCUSSION ENSEMBLE

JOE BACCHUS
SAM PHILLIPS
CHALON RAGSDALE
CAROL REAVES
LOUIS SKIPPER
ROBERT SWEARINGEN

SPECIAL

JOHN BENTLEY, OBOE, (KNOXVILLE, TENNESSEE)
RUSSELL HEDGER, TENOR, (BIRMINGHAM, ALABAMA)
SALLIE W. SCHOEN, PIANO, (MARYVILLE, TENNESSEE)
RAYMOND THOMAS, SAXOPHONE, (NORTHPORT, ALABAMA)

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THE COMMITTEE IS APPRECIATIVE OF THE ASSISTANCE PROVIDED BY THE
MEMBERS OF MU PHI EPSILON AND MU ALPHA-SINFONIA.