

Grant Park Symphony Orchestra · 1975

LEONARD SLATKIN, Principal Conductor
STANLEY M. ACKERMAN, Manager of Concerts
ROBERT H. WILKINS, Assistant Manager

Violins

Arthur Tabachnick
Concertmaster
Ruth Wall
Assistant Concertmaster
Sheldon Gershon
Dorothy Diggs
Richard Hoffman
Sonja Gallien
Sharon Bauerlein
Maja Vukovic
Temma Abrams
Mark Konrad
Albert Nadler
Adrian Freiche
Marlou Johnston
Roberta Fehling

Jerome Landsman
Morris Morovitsky
Otto Jelinek
Evelyn Munves
Rachel Wicks
Karen Haley
Alfred Aulwurm
Tannis Gradman
Bruce Wade
Joseph Brensky
Lillian Uhlik
David Hildner

Violas

Arnold Sklar
Harold Newton
Carol Friedman
Henrietta Janssen
Ted Kaitchuck
Norm Schoer
Robert Shamo
Betty Hansen

Cellos

Shirley Tabachnick
Paul Cheifetz
Gary Stucka
Jill Brindel
Vlastimil Dvorak
Kathleen Lund
Daryl Goldberg
Mark Fasshauer

Basses

Michael Geller
Stephen Lester
David Bethe
Phillip Essa
Henry Boerner
Brian Ferguson

Harp

Elizabeth Cifani

Flutes

Jean Berkenstock
Nancy Fuley
Marie Moulton

Piccolo

Marie Moulton

Oboes

Gladys Elliot
Robert Morgan
June Wollwage

English Horn

June Wollwage

Clarinets

Marilyn Bass
Lorin Levee
Emily Wolf

Bass Clarinet

Emily Wolf

Bassoons

Robert Broemel
James Berkenstock
Donald Mason

Contrabassoon

Donald Mason

Horns

David Babcock
Paul Navarro
John Henigbaum
Carroll Simmons

Trumpets

Robert Rushford
Paul Hilgeman
Barbara Butler

Trombones

Ardash Marderosian
Joe Klingelhofer
Bruce Nelson

Tuba

Daniel Corrigan

Timpani

Michael Green

Percussion

Edward Poremba
James Ross
Glenn Steele

Piano

Andrea Swan

Music Librarian

Shirley Chalmers

Personnel Manager

Ted Kaitchuck

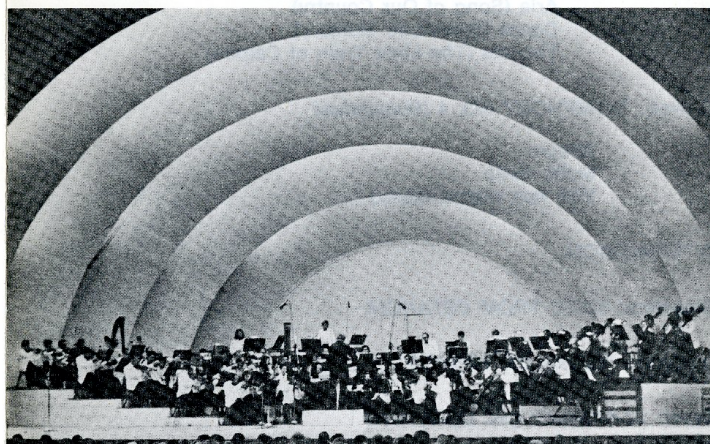
Stage Managers

John Daniel
Jerry Fuller
William Hoekstra

Forty-first Season • 1975

GRANT PARK CONCERTS

STANLEY M. ACKERMAN, Manager of Concerts



NINTH WEEK

Wednesday, August 13, 1975, at 8:00
Friday, August 15, 1975, at 8:00
Saturday, August 16, 1975, at 7:00
Sunday, August 17, 1975, at 7:00

ADMISSION FREE

chicago park district

PATRICK L. O'MALLEY, President WILLIAM A. LEE, Vice President
JEAN M. FORAN, Commissioner SYDNEY R. MAROVITZ, Commissioner
GALE E. SAYERS, Commissioner EDMUND L. KELLY, General Superintendent
WILLIAM BARBARO, Assistant General Superintendent CLAUDE WALTON, Associate Superintendent THOMAS F. HACKETT, Director of Recreation

Wednesday, August 13, 1975 8:00 P.M.
Friday, August 15, 1975 8:00 P.M.

CARLOS CHAVEZ, Conductor

Villa-Lobos: **BACHIANAS BRASILEIRAS*, NO. 2

Prelude (Song of the Hoodlum)
Aria (Song of Our Country)
Danza (Woodland Memory)
Toccata (The Little Train of Caipira)

Chavez: **SYMPHONY NO. 4 (Romantica)*

Allegro
Molto lento
Vivo non troppo mosso

INTERMISSION

Ginastera: *SUITE FROM ESTANCIA*

Copland: **EL SALON MEXICO*

Ravel: *ALBORADO DEL GRACIOSO*

Moncayo: *HUAPANGO*

*First performance at these concerts

Saturday, August 16, 1975 7:00 P.M.
Sunday, August 17, 1975 7:00 P.M.

LEONARD SLATKIN, Conductor
CLAUDINE CARLSON, Mezzo-Soprano

Ravel: *FANFARE FROM L'EVENTAIL DE JEANNE*

Ravel: *MOTHER GOOSE*

Pavanne for a Sleeping Beauty
Hop o' My Thumb
Laideronnette, Empress of the Pagodas
Conversations of Beauty and the Beast
The Fairy Garden

Ravel: **DEUX MELODIES HEBRAIQUES*

Kaddisch
L'Enigme

CLAUDINE CARLSON

INTERMISSION

Ravel: **SHEHERAZADE OVERTURE*

Ravel: *SHEHERAZADE, THREE POEMS FOR VOICE
AND ORCHESTRA*

Asie
La Flute enchantee
L'Indifferent

CLAUDINE CARLSON

Ravel: *BOLERO*

*First performance at these concerts

MEL ZELLMAN, Commentator

BALDWIN is the official piano of the Grant Park Symphony Orchestra
Emergency Red Cross first aid station in the east wing of the music shell
For lost and found articles, inquire at the west gate of the music shell or phone 294-4554, weekdays